

Grooves & Styles 3



Samba

Samba bezeichnet einen Musikstil aus Brasilien und ist der Oberbegriff für verschiedene Musiktypen wie der *Samba-Enredo* beim Karneval oder der ländliche *Samba de roda*. Samba ist eine sehr fröhliche Musik, bei der Tanz und Musik der afro-brasilianischen Kultur verschmelzen.

Vorübungen:

A r l r **B** r l r l r **C** l r l r l r **D** r l r l r l r l r

Exercises A, B, C, and D are rhythmic patterns in 2/4 time. Exercise A consists of quarter notes: r, l, r. Exercise B consists of quarter notes: r, l, r, l, r. Exercise C consists of quarter notes: l, r, l, r, l, r. Exercise D consists of eighth notes: r, l, r, l, r, l, r, l, r, l, r.

E > > > > **F** > > > > **G** > > > > **H** > > > >

Exercises E, F, G, and H are rhythmic patterns in 2/4 time. Each exercise consists of eighth notes with accents (>): E (r, l, r, l), F (l, r, l, r), G (r, l, r, l), and H (l, r, l, r).

I >> >> **J** > > >> **K** >>> >> **L** > > >

Exercises I, J, K, and L are rhythmic patterns in 2/4 time. Each exercise consists of eighth notes with accents (>): I (r, l, r, l), J (l, r, l, r), K (r, l, r, l), and L (l, r, l, r).

Snaredrum Grooves:

1

Snare drum groove 1 in 4/4 time: r, l, r, l, r, l, r, l, r, l, r, l, r, l, r, l.

2

Snare drum groove 2 in 2/4 time: r, l, r, l, r, l, r, l, r, l, r, l, r, l, r, l.

3

Snare drum groove 3 in 2/4 time: r, l, r, l, r, l, r, l, r, l, r, l, r, l, r, l.

Mit Tom Toms:

1

Musical notation for Groove 1 with Tom Toms. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits.

2

Musical notation for Groove 2 with Tom Toms. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits.

Mit Ride Figur und Sidestick:

1

Musical notation for Groove 1 with Ride Figur and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits and a '●' mark indicating a ride cymbal hit.

2

Musical notation for Groove 2 with Ride Figur and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits and a '●' mark indicating a ride cymbal hit.

3

Musical notation for Groove 3 with Ride Figur and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits and a '●' mark indicating a ride cymbal hit.

4

Musical notation for Groove 4 with Ride Figur and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits and a '●' mark indicating a ride cymbal hit.

Weitere Grooves:

1

Musical notation for Groove 1 under Weitere Grooves. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits.

2

Musical notation for Groove 2 under Weitere Grooves. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a sequence of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits.