

# Rock & Pop Grooves 2



## 16tel mit der Bassdrum



- Jetzt wird die Bassdrum auch zwischen den Hi-Hat Schlägen gespielt
- Achte darauf die Hi-Hat Achtelnoten sauber und gleichmäßig zu spielen
- 16tel Grooves trainieren besonders die Unabhängigkeit zwischen rechter Hand und rechtem Fuß

### Vorübungen:

Eight musical staves for warm-ups, numbered 1 to 8. Each staff contains a sequence of rhythmic patterns for the bass drum and hi-hat. The patterns are designed to be played in 4/4 time, with the bass drum playing 16th notes and the hi-hat playing eighth notes. The patterns are: 1. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 2. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 3. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 4. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 5. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 6. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 7. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 8. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

### Grooves:

Eight musical staves for grooves, numbered 1 to 8. Each staff contains a sequence of rhythmic patterns for the bass drum and hi-hat. The patterns are designed to be played in 4/4 time, with the bass drum playing 16th notes and the hi-hat playing eighth notes. The patterns are: 1. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 2. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 3. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 4. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 5. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 6. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 7. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 8. Bass drum: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Hi-hat: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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9 10 11 12 13 14 15 16 17 18 19 20

**Tipp:** Groove Nr. 20 ist aus einem ganz bekannten Song von einer der erfolgreichsten Rockbands der Geschichte. Ihr Drummer starb leider viel zu früh mit 32 Jahren und gilt als einer der einflussreichsten Rocks Schlagzeuger. Wer ist gemeint?

### Zweitaktige Patterns:

1 2 3